

Carson City Schools

Presents



31st Annual Band-O-Rama

Thursday March 20th, 2025 6:00 PM
Carson High School, Morse Burley Gymnasium

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Program:

Combined 5th Grade Bands

Band-O-Rama 2025 Excerpts: Hot Cross Buns, Bow Wow Wow, Rocky Mountain Traditional
Directed By: Dominick Van Orman – Seeliger Elementary School
Popcorn Prelude Mike Hannickel
Directed by: Cassidy Paul—Empire Elementary School

Combined Middle School Novice Bands

Pirates' Cave Mark Williams
Directed By: Stephanie Van Orman – Carson Middle School
Blackbeard Randall Standridge
Directed By: Jon Brill –Eagle Valley Middle School

Combined Middle School Advanced Bands

Red Giant Jorge L. Vargas
Directed By: Stephanie Van Orman – Carson Middle School
Darklands March Randall Standridge
Directed By: Jon Brill – Eagle Valley Middle School

High School Bands

Imaginarium Randall Standridge
Combined Bands
Sixty-Six Robert Sheldon
Wind Ensemble
*Combined High School Bands:
Directed By: Nick Jacques– Carson High School*

Combined Carson City Bands

Celebratory Fanfare Scott Watson
Directed By: Alan Catron– Bordewich-Bray Elementary School

Please be courteous by turning off all electronic devices so that they will not disrupt the performance. Please show respect for the performers by not talking whistling or yelling during or after each group performs.

Meet the Directors:

Alan Catron – Bordewich-Bray Elementary School

Alan Catron is the Music Specialist at Bordewich-Bray Elementary School, where he was Educator of the Year in 2014. He received his Bachelor of Music from the University of Nevada-Reno and his Master's degree from Lesley University. This is Mr. Catron's 21st year in the Carson City School District. Prior to this position he taught Elementary through Secondary bands in Idaho for 14 years. Mr. Catron is the Music Director for Wild Horse Children's Theater and is an active trumpet player and singer in the community, performing in groups such as The Carson City Symphony, the Capital City Community Band and the Carson Chamber Singers.

Dominick Van Orman—Seeliger Elementary School

Dominick Van Orman is the Elementary Music Specialist at Seeliger Elementary School. He graduated from the University of Nevada, Reno with a Bachelor's of Music in Music Education in 2017 and from Colorado State University, Fort Collins with a Master's in Music Education with Kodály certification in December 2023. Along with his Kodály certification, Dominick has also completed Level I of Orff-Schulwerk. He is the treasurer/secretary for the Sierra Nevada Association of Kodály Educators and is on the communications committee with the national Organization of American Kodály Educators. Dominick also plays in local jazz bands; he is 2nd trombone and soloist for the Mile High Jazz Band and often plays with Rosebud's Dance Band. He is in his 7th year of teaching at Seeliger and is happy to call it his home!

Nicole Whitsett—Fritsch Elementary School

Nicole Whitsett is the Music Teacher at Fritsch Elementary School. She received her Bachelors of Music in Music Education at Duquesne University, in Pittsburgh, Pennsylvania in 2017, and her Masters of Education in Educational Administration at Grand Canyon University in 2020. Upon completing her undergrad, she moved to Carson City to begin her career at Fritsch, where she has been teaching for the past eight years. In 2023, Mrs. Whitsett was awarded the Teacher of the Year at Fritsch Elementary School. She is proud of her students and excited for them to experience Choirpalooza and Band-O-Rama!

Ashley Cosens—Fremont Elementary School

Ashley Cosens is the music specialist at Fremont Elementary School where she teaches K-5 general music, choir, and band. Mrs. Cosens has taught elementary music for 16 years in the northern Nevada area, both in the Carson City School District and Washoe County School District. She holds a Bachelor's degree and Master's degree in Music Education from Capital University in Columbus, Ohio. Mrs. Cosens has lived in Nevada for almost as long as her home state of Ohio ("*Go Buckeyes!*") and she loves to sing, play piano and spend time with her husband and almost 3-year-old son.

Cassidy Paul– Empire Elementary School

Cassidy Paul is thrilled to be conducting at this year's Band-O-Rama! She is a graduate of UNR that now teaches at Empire Elementary School, where she went as a student many years ago. Cassidy relies heavily on the Orff-Schulwerk in her classroom. She is also passionate about playing trumpet all over Carson City and Reno.

Christina Bourne -- Mark Twain Elementary School

Christina Bourne, Music Educator at Mark Twain Elementary School was born and raised in Carson City, NV. She graduated with honors from Carson High School in 1997. She received her Bachelor of Music Education from the University of Nevada in 2001, obtained her Masters in Music Education in 2007, and has her National Board Certification. Christina has been teaching general music, band, and choir for the Carson City School District for 21 years. She was a Finalist for the Nevada State Teacher of the Year in 2021, was Carson City School District Teacher of the Year for 2009, and Mark Twain's teacher of the year for 2017. Christina enjoys volunteering her time for various community organizations, spending time with her family, and singing professionally in her free time.

Stephanie Van Orman—Carson Middle School

Stephanie Van Orman was born and raised in Carson City. She has a diverse background in music education, having studied at Berklee College of Music in Boston, Texas Woman's University in Denton, and the University of Nevada, Reno. She has taught in Colorado, Clark County School District, Washoe County School District, and Carson City School District. An accomplished trombonist, Mrs. V, has performed with numerous local ensembles including the Mile High Jazz Band, Rosebud's Dance Band, Carson City Community Band, Carson City Symphony, and as the director of the Carson Valley Pops Orchestra. Outside of music, Mrs. V lives in a veritable zoo with 2 parrots, 2 dogs, a cat, 3 fish tanks, and 3 ducks. She loves spending time having adventures with Mr. V and their toddler (Mini V).

Jon Brill – Eagle Valley Middle School

Jon Brill has been a cornerstone of the Eagle Valley Middle School Music Department since August 2001. A Reno, Nevada native, earned his Bachelor of Music in Music Education from the University of Nevada, Reno in 1999 and later completed a Master's Degree in Music Composition in 2017. Mr. Brill maintains high expectations for his students, many of whom have earned spots in local and state-level honor ensembles, with some continuing their musical journeys at the collegiate and professional levels. His ensembles have consistently achieved excellent and superior ratings at regional music festivals. In 2007 and 2025, he was honored as Eagle Valley Middle School's Educator of the Year. Beyond teaching, Mr. Brill is an active composer, writing for band, orchestra, choir, percussion ensembles, and various chamber groups. Several of his works are published through GPG Music, including his piece In the Dark Shadows of the Moon, which was featured in the 2016 Midwest Band and Orchestra Clinic new music reading session in Chicago. As a percussionist, Mr. Brill frequently performs with the Reno Wind Symphony and serves as the drummer for the band "Drinking with Clowns." He is a member of ASCAP, Percussive Arts Society, the National Association for Music Education, Phi Mu Alpha, Phi Kappa Phi, and the Golden Key Honor Society. In his free time, he enjoys the outdoors, loves to run and hike, and is an avid San Francisco Giants fan. Most of all, he loves spending time with his two amazing Black Labs, Thor and Roscoe, especially playing fetch with them.

Nick Jacques—Carson High School

Nick Jacques is currently in his 5th year of teaching at Carson High School and his 13th overall year of teaching. He holds a Bachelor of Music in Music Education and a Master of Music in Instrumental Conducting from the University of Nevada, Reno. Mr. Jacques began his career teaching band and choir at Dayton Intermediate School during the 2011-2012 school year before moving to Carson Middle School, where he taught band, along with orchestra from 2012-2016. During his years at CMS, he grew the band program from 110 students in 2012 to over 200 students in 2020, and earned top ratings and honors at area festivals, parades, and competitions. In 2020 during the pandemic, Mr. Jacques was hired as the new Director of Bands at Carson High School and his marching band program won the Sierra Band Crusade class A Division in 2021, and the class AA Division in 2022 and 2024. Many of his students at Carson High School perform in multiple ensembles, participate in honor groups, and continue playing music in college. In 2014, he was honored as the Nevada New Music Educator of the Year. In 2018, he earned the status as a National Board-Certified Teacher. In 2019, Mr. Jacques was selected as Carson Middle School's Teacher of the Year, Carson City School District's Teacher of the Year, and was selected as a finalist for Nevada's 2020 Educator of the Year. Mr. Jacques was also a recipient of the Milken Educator Award, widely considered to be the "Oscars" of education.

Carson City School Board

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and Fine Arts

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Raegan Virgil, Principal

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Students

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Mark Twain Elementary School

Chelise Crookshanks, Principal

Mark Rodina, Vice Principal

Eagle Valley Middle School

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Greg Thetford, Vice Principal

Lois Linehan, Dean of Students

Seeliger Elementary School

Kari Pryor, Principal

Ryan Icanberry, Vice Principal

Concert Etiquette

What Is Good Concert Etiquette?

Concert etiquette refers to appropriate and polite behavior while attending or performing in a live musical event. Demonstrating good concert etiquette shows respect for the conductor, performers, fellow audience members, and the music itself.

What Should I Do as An Audience Member?

Concert Etiquette for Audience Members

1. **Sit quietly** while waiting for the concert to begin. Soft conversation is fine, but avoid talking or making noise during the performance, as it can distract the musicians.
2. **Applaud** only after a full piece of music has been completed.
3. **Remain seated and attentive** during the performance. The musicians are giving their best effort and deserve the same respect from the audience.
4. **Keep programs quiet** and avoid rustling them during the performance.
5. **If you must leave**, do so only between pieces or at the end of a group's performance. Ideally, stay for the entire concert.
6. **Silence cell phones** and avoid texting, gaming, or other electronic distractions.
7. **Be mindful with photos.** Flash photography is distracting and should be avoided during performances.
8. **Supervise young children.** Keep them seated with you, and if they become restless or disruptive, step out until they are calm.
9. **Be courteous** and show appreciation for all performers, not just those you know.

Following these guidelines ensures a respectful and enjoyable experience for both performers and audience members. Thank you for your support!



Support music education in your community and nation

Get Knowledgeable! – The Every Student Succeeds Act (ESSA)

The Every Student Succeeds Act offers many opportunities to support a sequential, comprehensive music education in our nation's schools through:

- Title I, Part A – Provides funds to school districts to help disadvantaged children achieve proficiency on challenging academic standards and improve the performance of low-achieving schools.
- Title II, Part A – Focuses on improving student academic achievement by bolstering skills and expertise of teachers, principals, and other educators and increasing the number of high-quality teachers and principals in schools.
- Title IV, Part A – Provides funds to support a well-rounded education (including music), safe and healthy students, and the use of technology in the classroom.

Visit bit.ly/NAfME-ESSA for more information.

Take Action! – Advocate for Your School's Music Program

Become an advocate at the state and local level through the Civic Action Field Guide: bit.ly/NAfMECivicActionFieldGuide

- Know an administrator or lawmaker? Invite school board members, county/district supervisors, state and national lawmakers to a school music performance.
- Increase involvement in school music programs by sponsoring school music clubs or talent shows to generate interest and enthusiasm among students not currently enrolled in music classes.
- Work with teachers and administrators to get involved in Title IV, Part A planning for your school district. These funds can support a well-rounded education, including music.

To learn about how you can advocate for Title IV, Part A funds to be used in your school's music program:

Visit bit.ly/TitleIVToolkitFAQ for Title IV, Part A Toolkit for ideas.

Visit bit.ly/AdvocacyResourcesNAfME for other advocacy resources.